

Rakudai Kishi no Cavalry

Created by Soramichi
Megumu & Misora Riki

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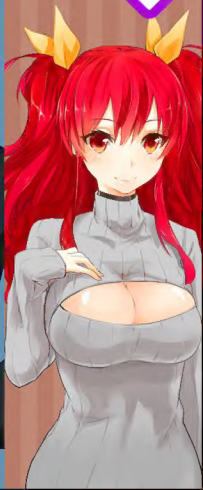
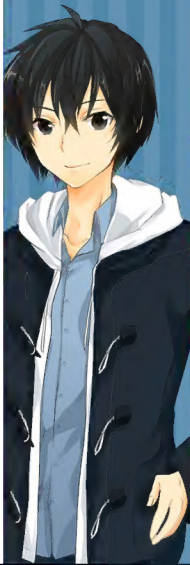
kobe, Dyon

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25

RECRUITMENT CORNER

We are in **URGENT** need of **PROOFREADER** for **Hinomaru Zumou**.

If you are influent in both languages (Japanese and English) and interested in proofreading this series, please send us an email at: **CONTACT@FAMATG.COM**. Thank you very much!

This way we could speed up our release for **Hinomaru Zumou**.
We are only stuck at proofreading now.

We are always recruiting experienced **REDRAWERS** and **TYPESSETTERS** for all of our series, if you would like to help out, please send us an email at: **CONTACT@FAMATG.COM**. Thank you very much!



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STELLA, WHO WAS LEFT IN THE MOUNTAIN SHACK—!

STELLAAA!



落第騎士の英雄譚

キャンブルウィ

Original by Riku Misora

Illustration by Megumu Soramichi

Character Design by Won



落第騎士の英雄譚

キナバルウィ

Original by Riku Misora

Script by Megumu Soramichi

Character Design by Won

THE
SERIES
HAS
EXCEEDED
15
MILLION
SALES!

The
allure's
brilliance

is
scorching
me.

THE NEWEST
BOOK, VOLUME 6,
IS ON SALE APRIL
13TH (WED)!!











IT'S FINE.

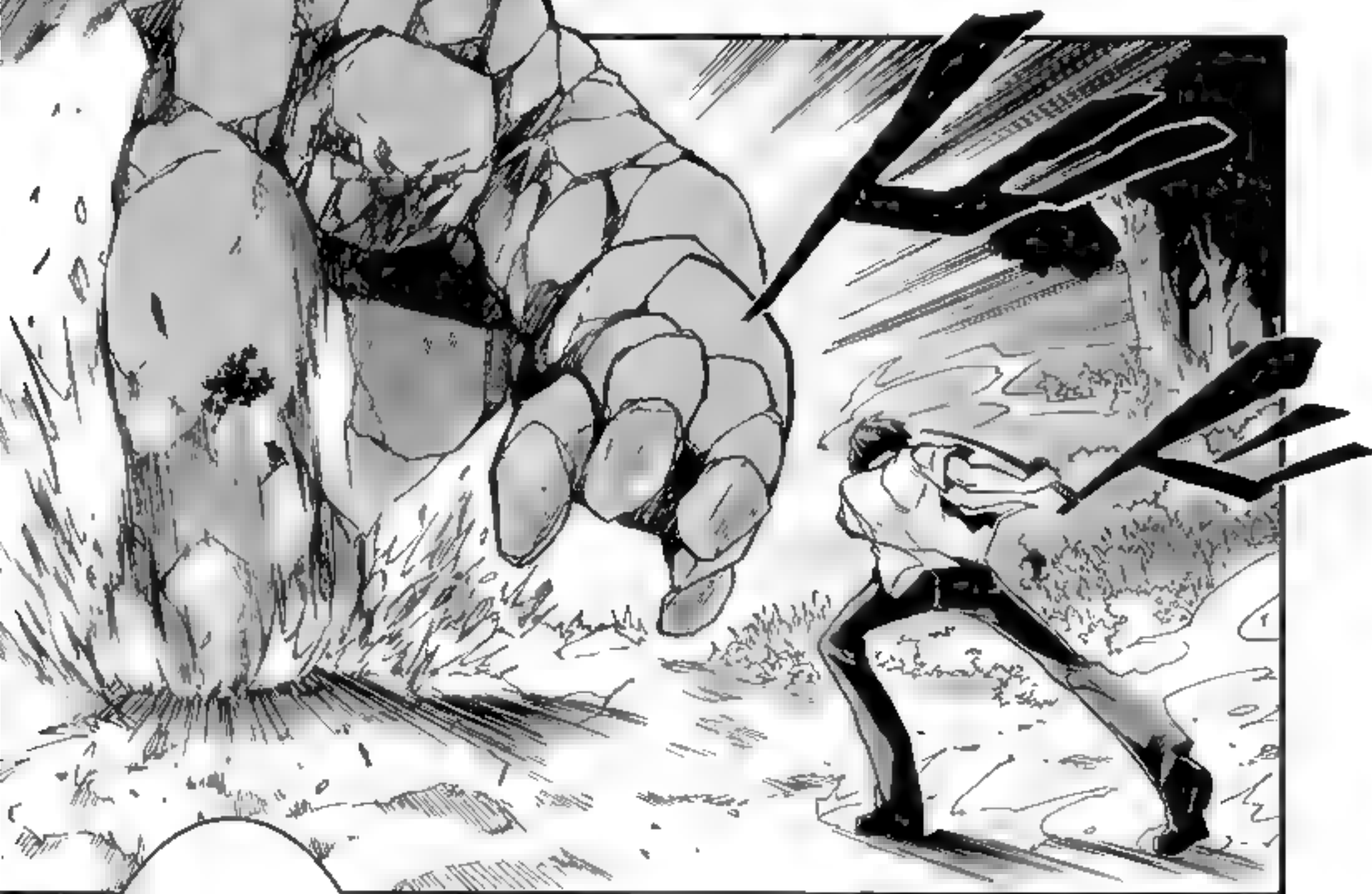
WILL YOU BE OKAY?

IT DOESN'T LOOK LIKE A SWORD WILL WORK, YOU KNOW.



STELLA, YOU STAY HERE. TRY TO KEEP YOURSELF DRY.

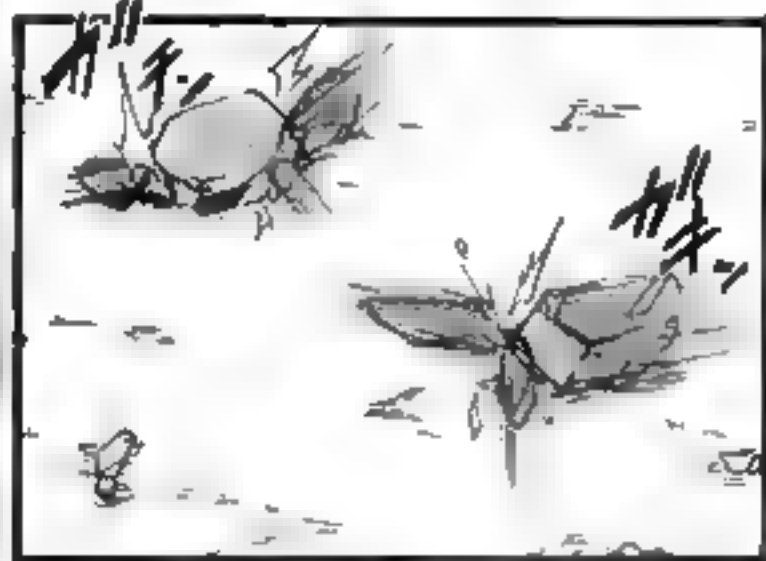
KUH!

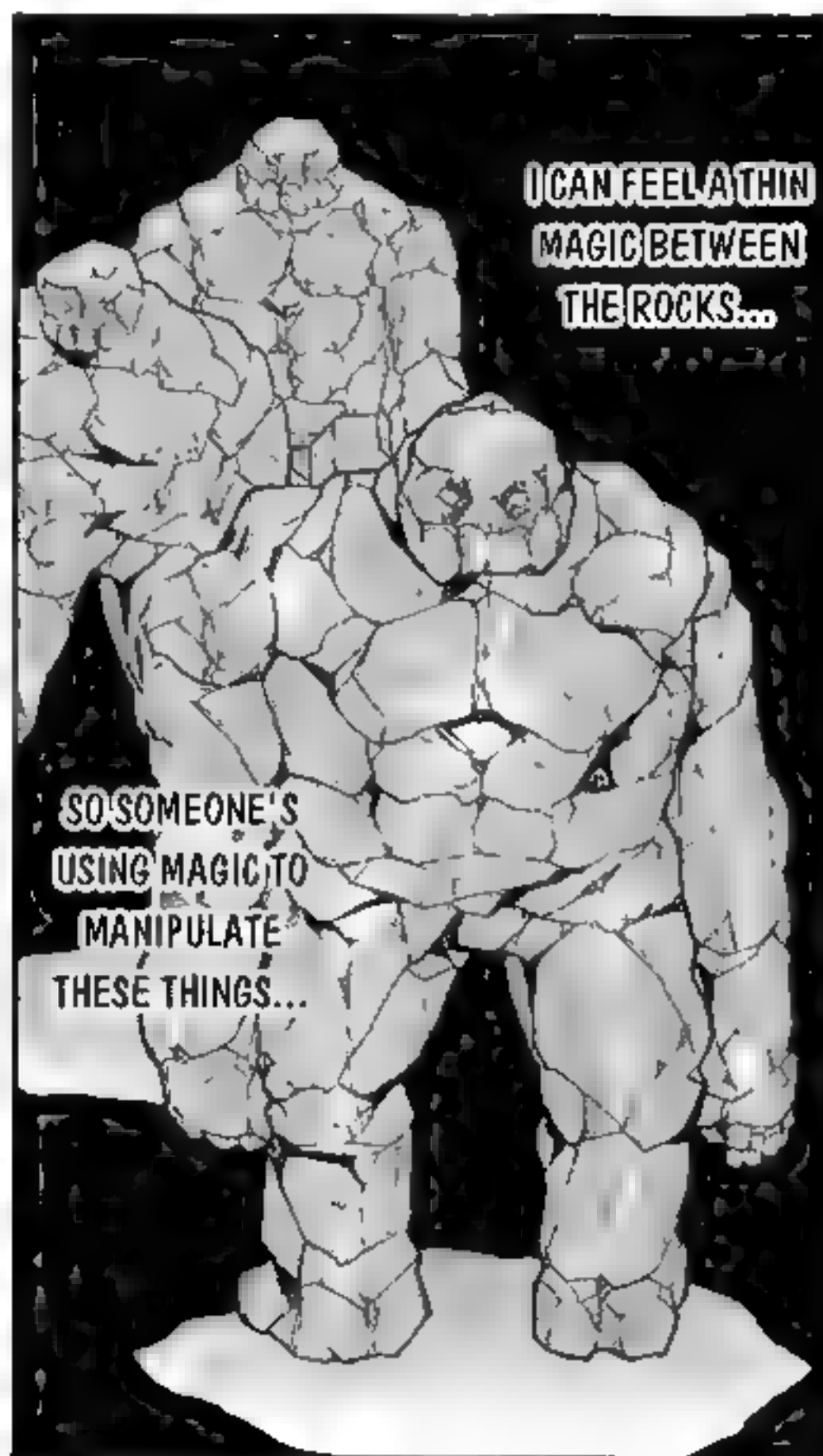




SAIGEKI-!
(RHINOCEROS
STRIKE)

GOOD!







IKKI!
BEHIND
YOU!





AND IT CAN'T
COPE WITH
ATTACKS FROM
ALL SIDES.

BUT SAIGEKI
REQUIRES A
FORWARD
CHARGE.



I CAN'T FIGHT
WITHOUT USING
SAIGEKI!



GAHI

IKKI!





TAKE
THIS!



YEAH, I
WAS A BIT
SURPRISED
TOO.

...
HUH?

THAT'S NOT
WHAT I
THOUGHT A
SICK PERSON
WOULD BE
LIKE.

I GUESS
I'M JUST
UNREASONABLY
STRONG.

AFTER
RESTING,
MY BODY
CAN MOVE
MUCH
BETTER.

I'LL
FIGHT
TOO.

IF THESE
ARE OUR
ENEMIES, I'D
BE A BETTER
MATCH FOR
THEM.





WELL,
YOU
KNOW.



AHAHA☆

WE HEARD IT
TAKES HALF
AN HOUR TO
GET HERE,

BUT YOU
MUST BE
REALLY
FAST.



THIS IS
NOTH-
ING—



AH!



I'M A GUY
WHO CAN
MAKE THE
IMPOSSIBLE
POSSIBLE.











THERE'S
ONLY ONE
WAY TO DO
THIS SORT
OF THING.



CAUSE AND
EFFECT
WERE
TWISTED.

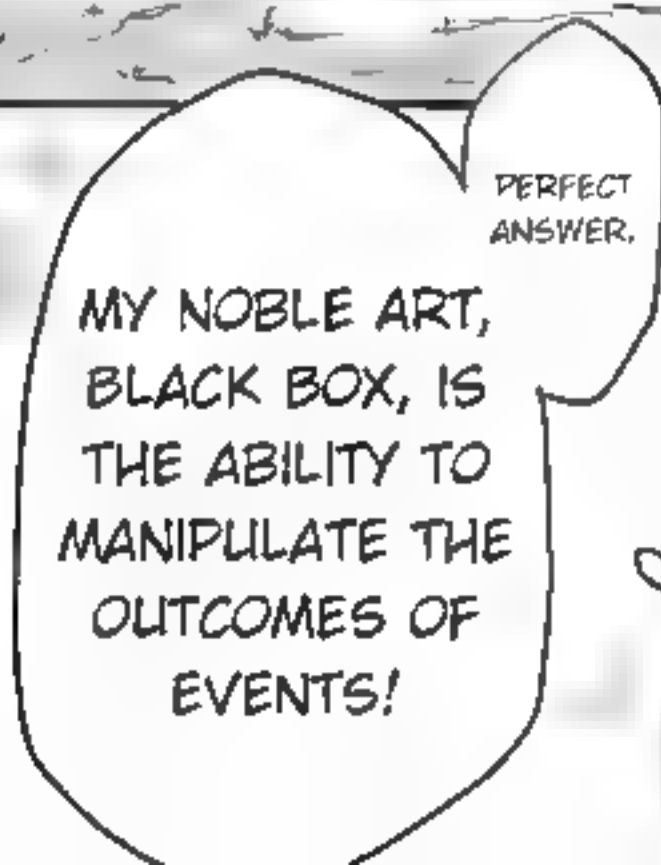
BUT IT'S
LIKE IT
NEVER
HAPPENED.

I DEFINITELY
SAW MISOGI
SAN'S HEAD
CRUSHED IN...



A NOBLE
ART...

IS IT A POWER
FROM THE
CAUSATION-
MANIPULATION
SYSTEM



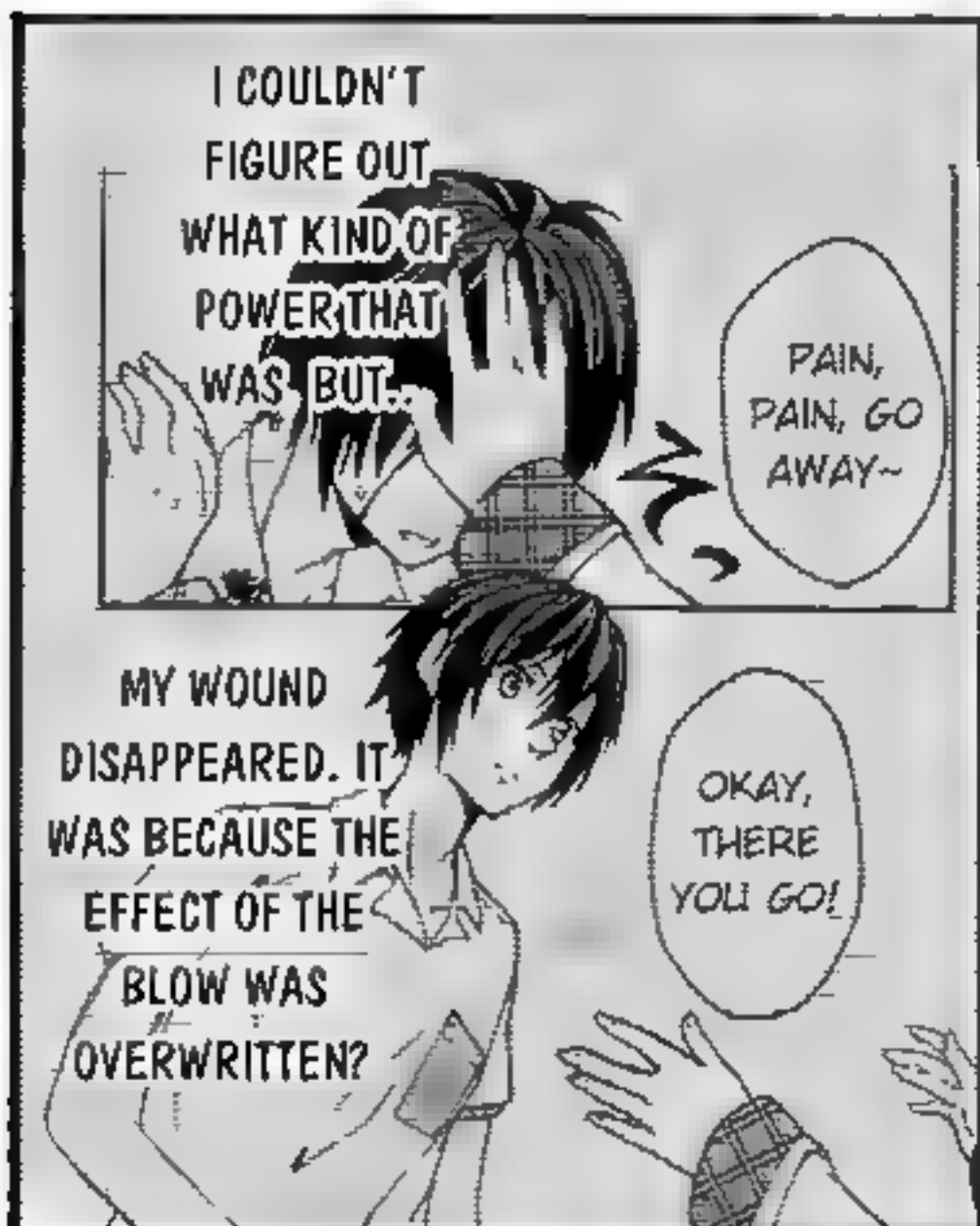
PERFECT
ANSWER.

MY NOBLE ART,
BLACK BOX, IS
THE ABILITY TO
MANIPULATE THE
OUTCOMES OF
EVENTS!





THAT TIME
AT THE
RESTAURANT



I COULDN'T
FIGURE OUT
WHAT KIND OF
POWER THAT
WAS BUT...

PAIN,
PAIN, GO
AWAY~

MY WOUND
DISAPPEARED. IT
WAS BECAUSE THE
EFFECT OF THE
BLOW WAS
OVERWRITTEN?

OKAY,
THERE
YOU GO!



IT TURNS
ANY ATTACK
ON ME INTO
A FAILURE.

THAT SUPER-
POWER IS CALLED
THE STRONGEST
AMONG ALL THE
NOBLE ARTS!





HA,
THAT'S
NOT HAP-
PENING.



WITH YOU
HELPING
US, SENPAI,
WE'LL
SETTLE
WITH THESE
MONSTERS
RIGHT
AWAY!

WELL, I DON'T
REALLY UNDER-
STAND, BUT IF
YOU HAVE THAT
KIND OF POWER,
IT'LL BE AN
EASY WIN!



MY BLACK
BOX JUST
MANIPULATES
THE OUTCOMES
OF EXISTING
PHENOMENA.

HUH?

WH-WHY
NOT!?





MY
ROLE...

...IS NOTHING
MORE THAN
TO HELP THAT
GIRL FIND HER
WAY HERE.



THEN WHY
DID YOU
COME!?

TO
RESCUE
YOU, OF
COURSE.

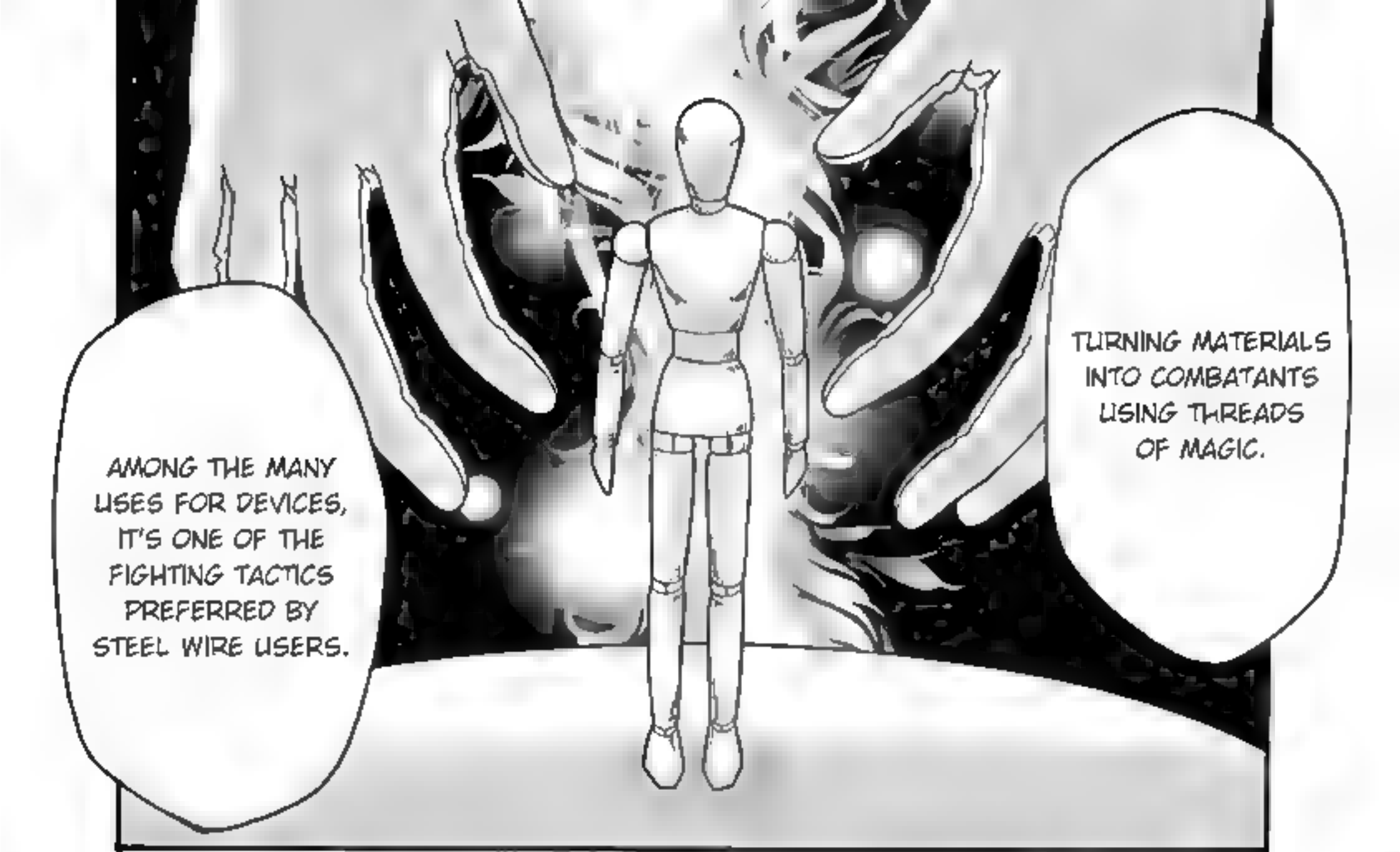


I'LL
LEAVE
THE REST
TO YOU,
TOUKA.

AND
SO,

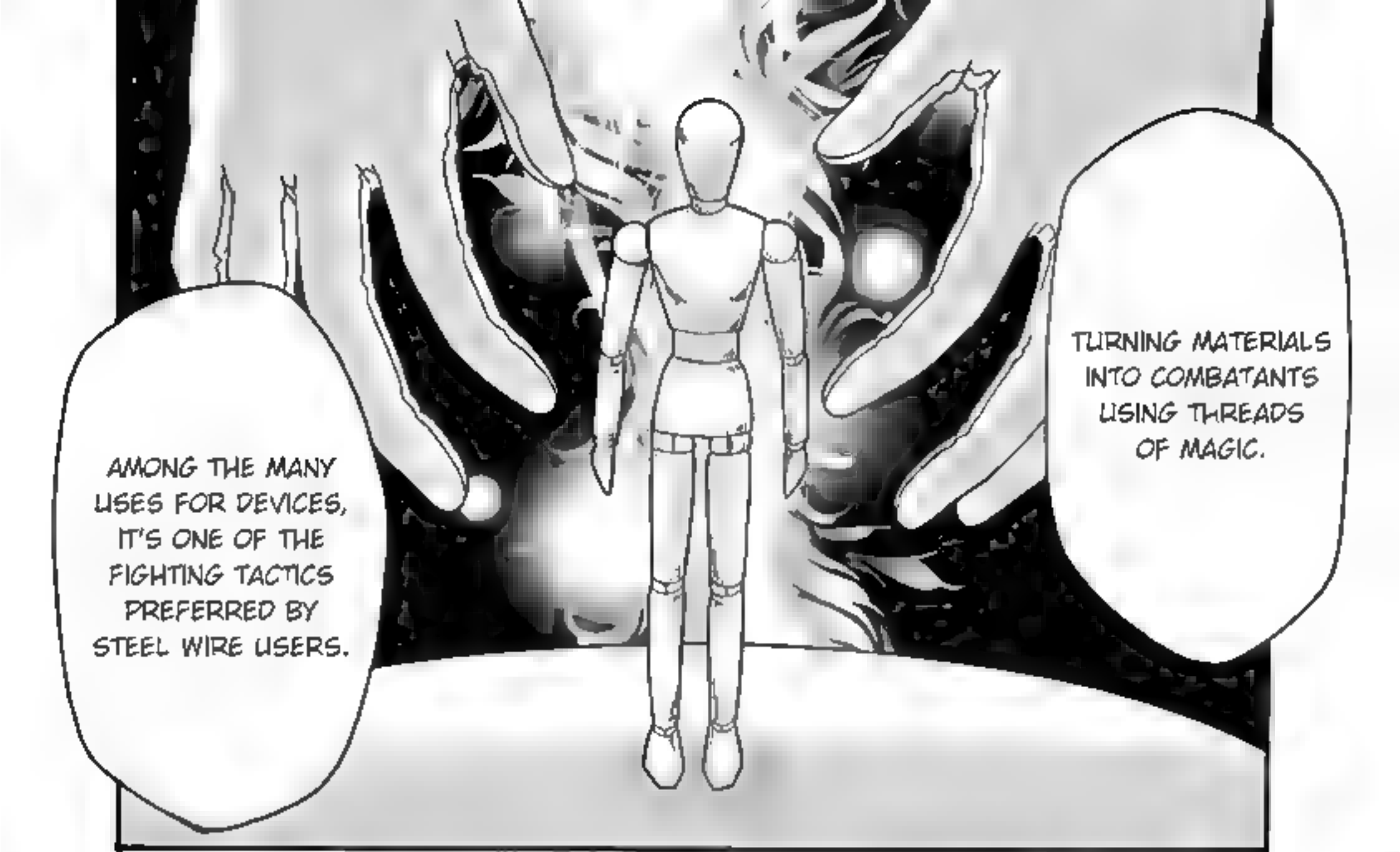






AMONG THE MANY
USES FOR DEVICES,
IT'S ONE OF THE
FIGHTING TACTICS
PREFERRED BY
STEEL WIRE USERS.

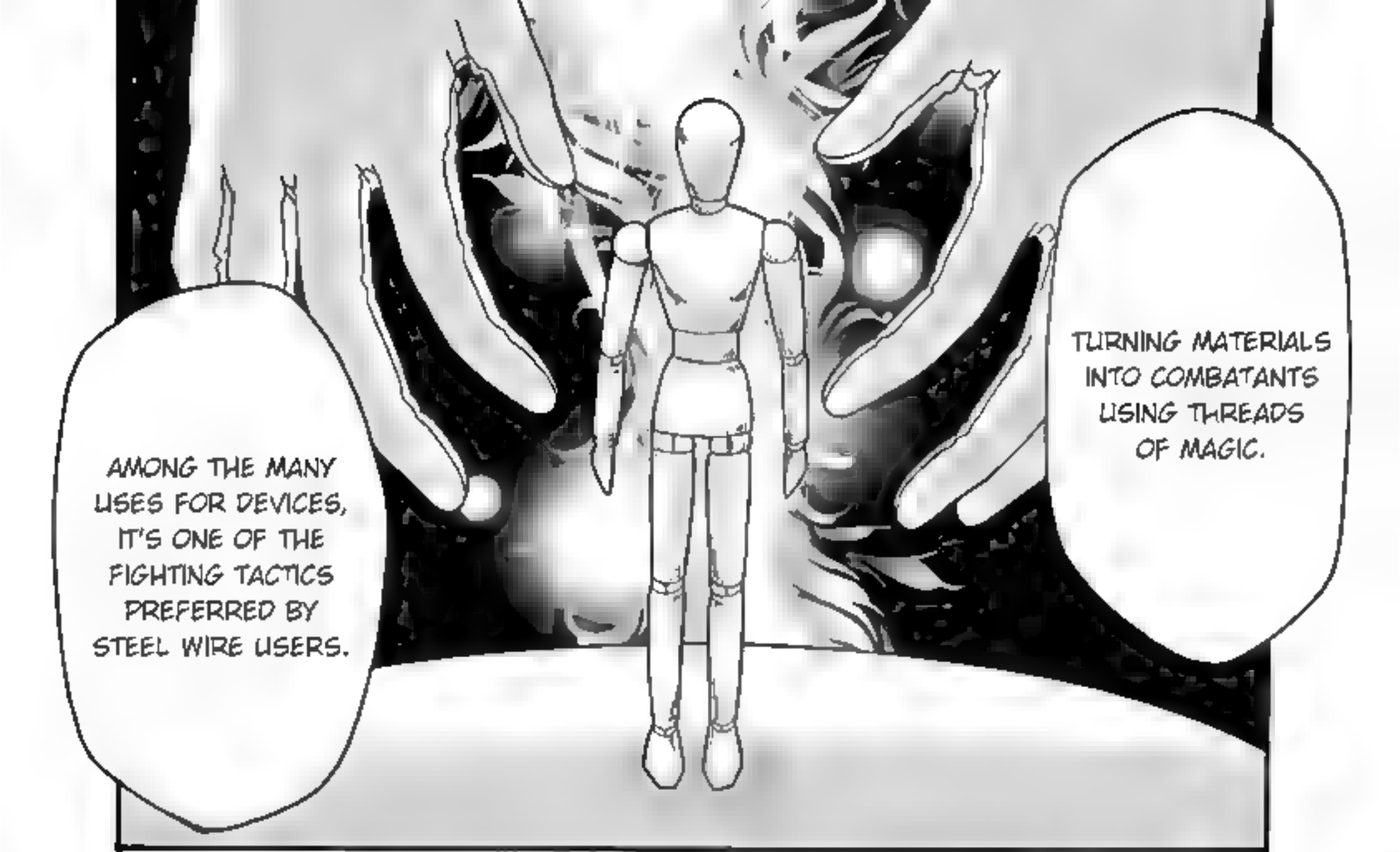
TURNING MATERIALS
INTO COMBATANTS
USING THREADS
OF MAGIC.



IN OTHER
WORDS,
THERE'S
A HUB.

SO ONE
OF THESE
PUPPETS IS
DIRECTLY
USED TO
OPERATE
THE REST

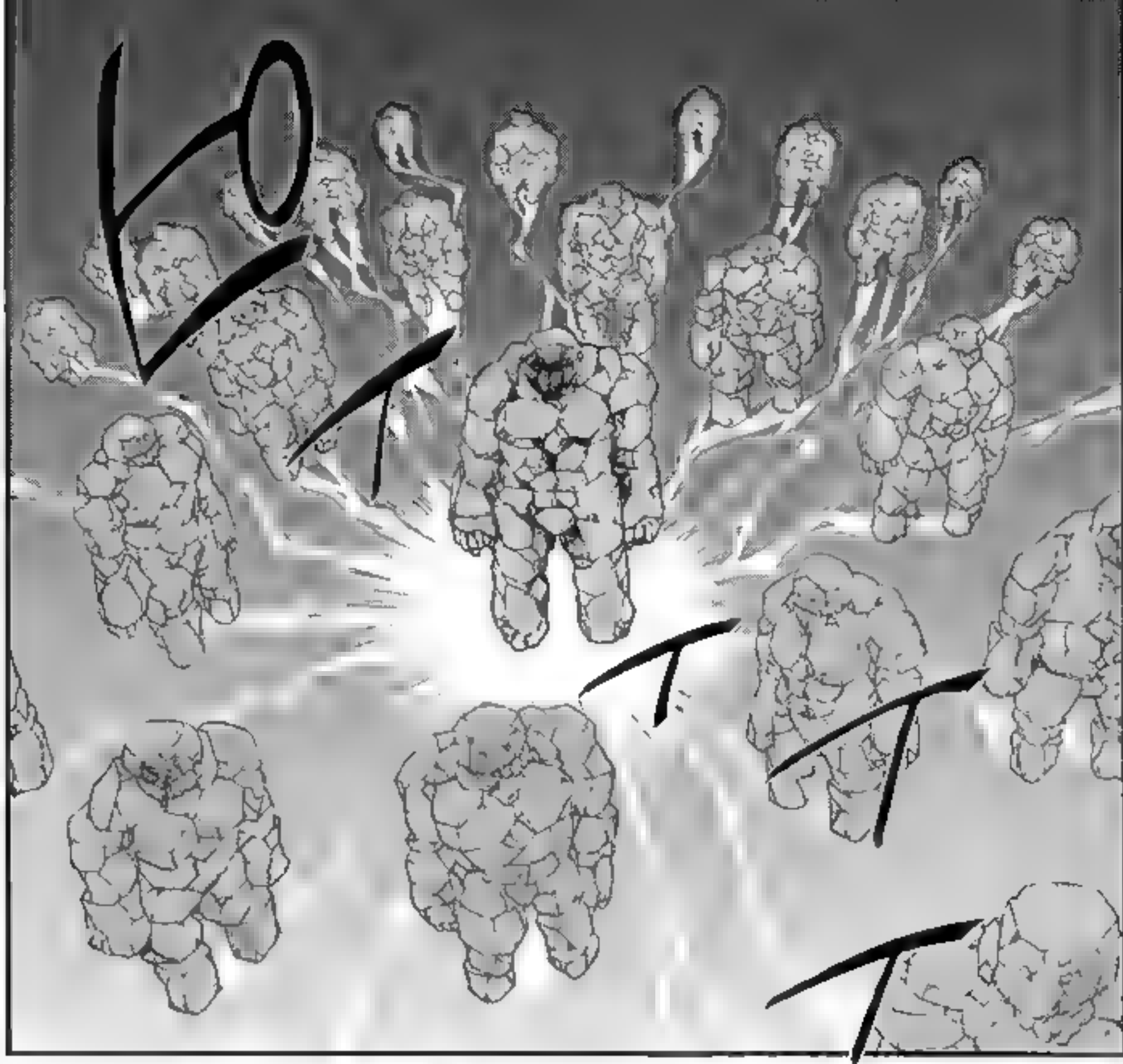
AND TO
PREVENT THE
ENEMY FROM
DISCOVERING
HIM, THE
THREADS THAT
CONNECT HIM
TO HIS PUPPETS
WOULD BE
VERY THIN.



THIS
TACTIC'S
BIGGEST
ADVANTAGE IS...

THAT IT LETS
THE USER
FIGHT WITH-
OUT APPEAR-
ING ON THE
BATTLEFIELD
HIMSELF.





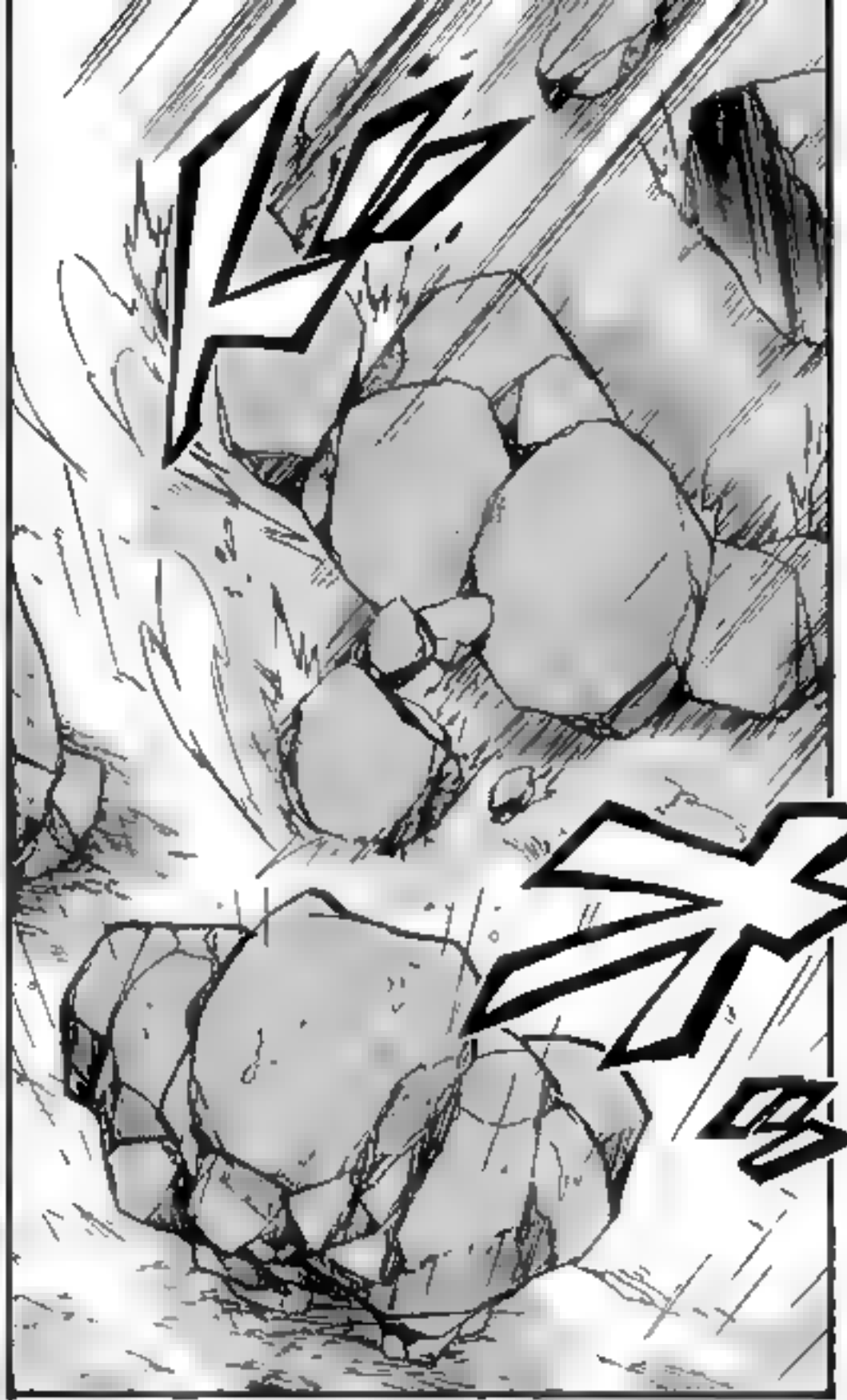
FOUND
IT.

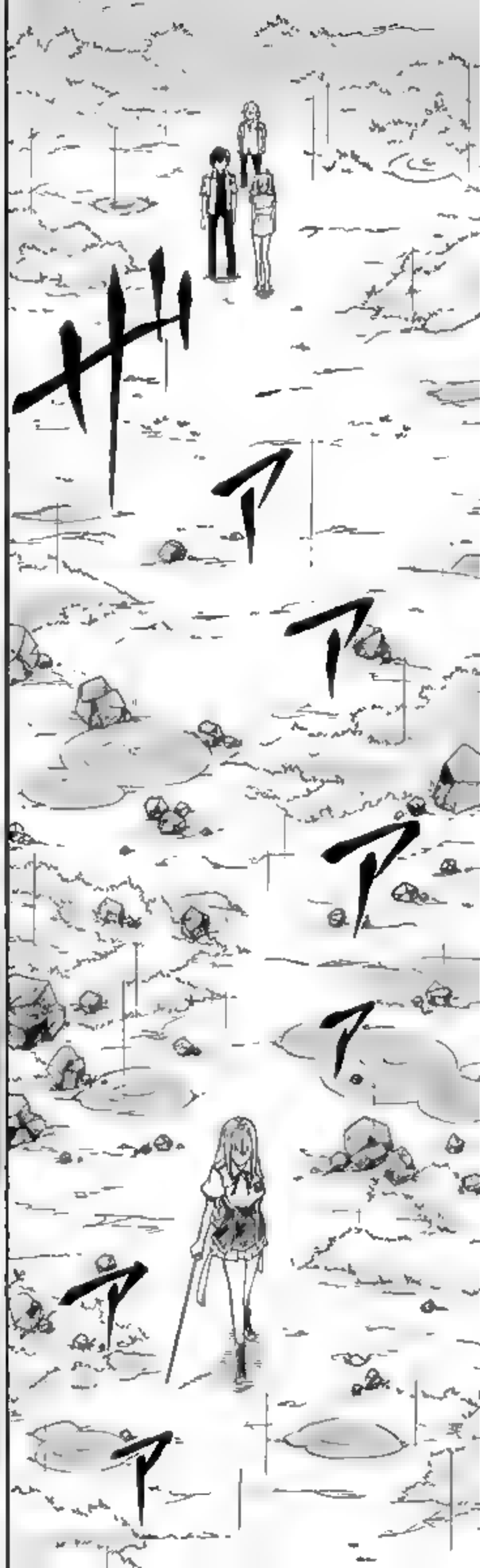
**SHIPPU
JINRAI**
(LIGHTNING
SPEED)



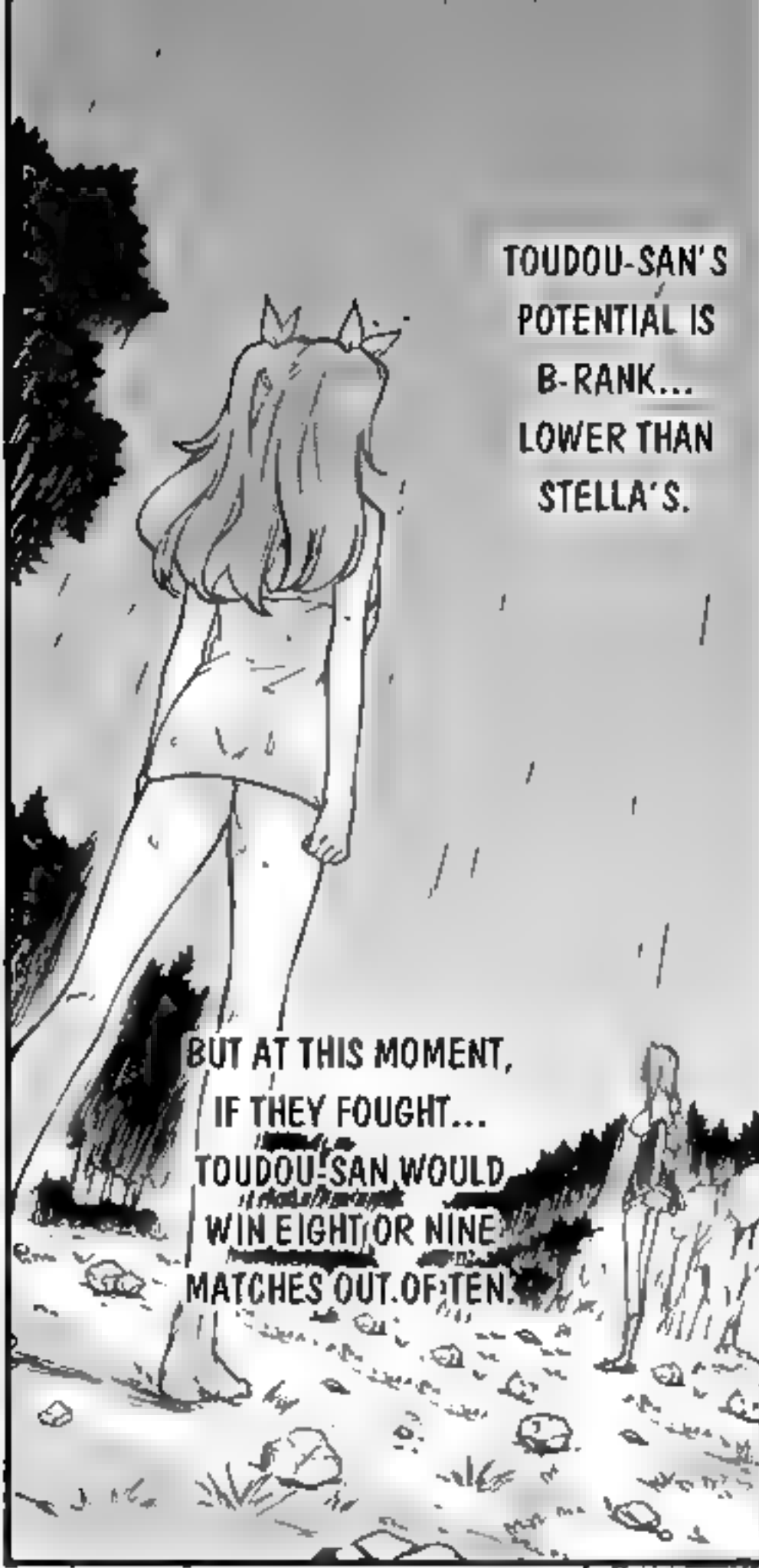


RAIKIRI!









TOUDOU-SAN'S
POTENTIAL IS
B-RANK...
LOWER THAN
STELLA'S.

BUT AT THIS MOMENT,
IF THEY FOUGHT...
TOUDOU-SAN WOULD
WIN EIGHT OR NINE
MATCHES OUT OF TEN.



MOST
LIKELY...



...THE CRIMSON
PRINCESS CAN'T
MATCH RAIKIRI
RIGHT NOW.

STELLA
REALIZED
THAT.

SHE HAS TO BE
FRUSTRATED,
HUH...?







WHAT WOULD
YOU DO IF
YOUR COLD
GOT WORSE!?

you're
not okay
at all

AREN'T
YOU REALLY
FEVERISH!?

AND YET
YOU'RE GETTING
COMPLETELY
SOAKED...



LTA-
KUN,

IS THERE
ANY SHELTER
NEARBY?

OH YEAH, IF WE
HEAD NORTH
A BIT, THERE
SHOULD BE
A CAVE.



FOR NOW,
LET'S GET
SOMEWHERE
OUT OF THE
RAIN...

AND IF WE
DON'T TREAT
KUROGANE-
KUN'S INJURY
QUICKLY AS
WELL...



THEN
LET'S TAKE
SHELTER
FIRST!



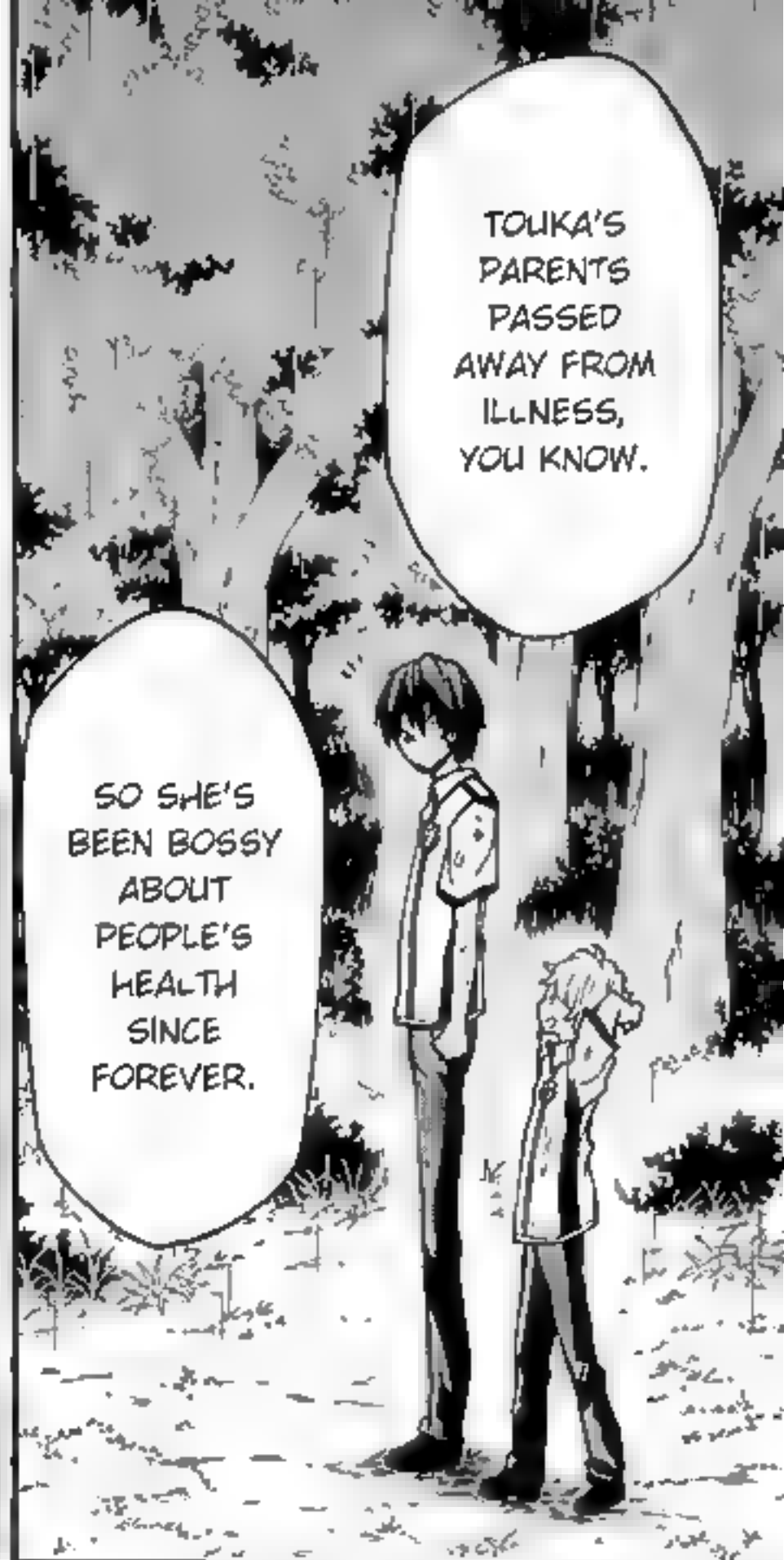
BEAR
WITH IT.
YOU'RE
SICK, SO
PLEASE
BEHAVE.

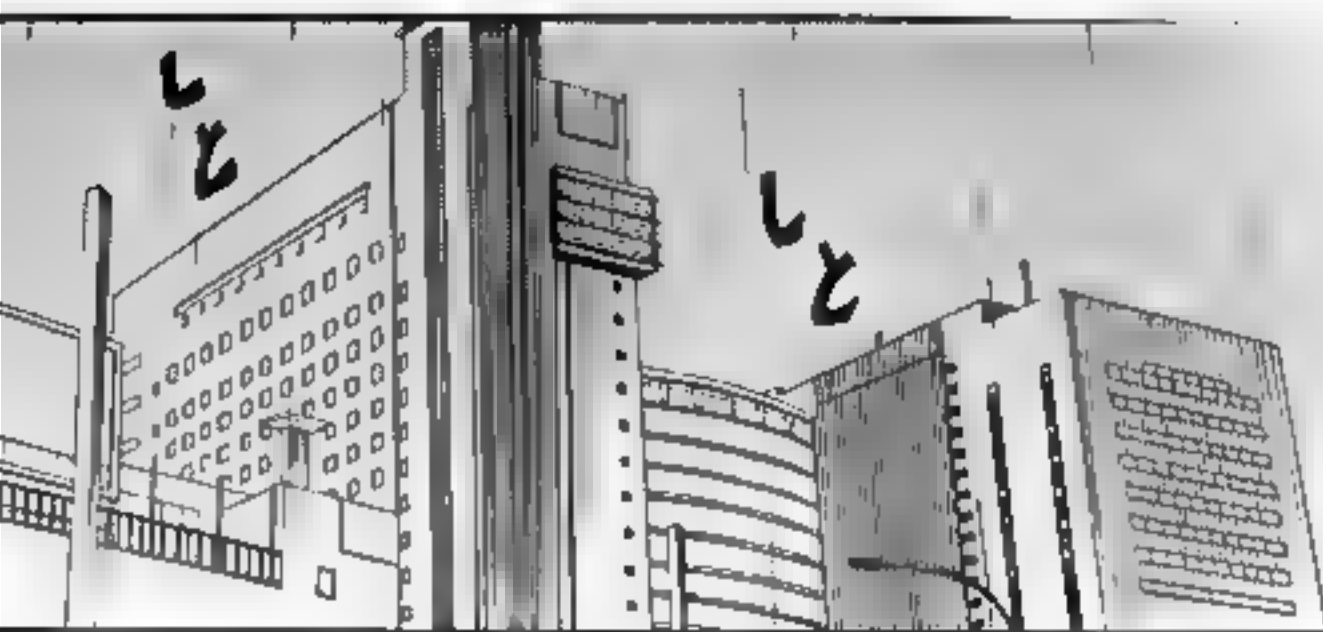


D-DON'T
CARRY ME!
IT'S EMBAR-
RASSING!

WA-
WA-!

WAIT!





...IT ENDED WITH
ME TAKING SUCH
AN UNEXPECTED
COUNTERBLOW.

Sheesh

HEH
HEH
HEH.

I WAS ONLY
GOING TO
TEST OUT A
NEW HUB,
BUT...



ALREADY
WELL-
DONE.



WHAT
A FOUL
SMELL.

IS
YOUR ARM
BURNT?



I CAN'T
ARGUE
THAT.

Heh
heh
heh



ONLY BECAUSE
YOU DID
SOMETHING
UNNECESSARY
BEFORE THE
FESTIVAL,
FOOL.

THANKS TO
THAT, I
CAN'T USE
MY RIGHT
HAND ANY-
MORE.



BUT YOU
SHOULD, AM
I RIGHT?

WOULD IT NOT
BE BETTER TO
REFRAIN FROM
RECKLESSNESS
BEFORE THE
STRATEGY IS
PUT INTO
EFFECT?

I'M MERELY A
NORMAL STUDENT,
SO I DON'T KNOW
WHAT YOUR
ORGANIZATION
IS PLANNING,



BUT JUST
WAITING
AROUND
ISN'T FUN
EITHER.

WELL, THAT'S
CERTAINLY
TRUE.



A PIERROT MUST
SMILE WHETHER
HE'S DOING GOOD
OR EVIL, DON'T
YOU KNOW?

I'M "PIERROT",
AFTER ALL. I
HAVE TO BE
SMILING,
ALWAYS.

NOT
HAVING
FUN...

IS NO
GOOD
AT ALL.

I HATE
NOT
HAVING
FUN.

HA HA HA.
THANK YOU
FOR THE
PRAISE.

AS A PIERROT
WHO READS
THE HEARTS
OF OTHERS,
IT'S GOOD TO
BE A KILLJOY
TOO.

YOUR WORDS
ARE AS HARD
TO FOLLOW
AS USUAL.



Hmm?

HER
COMPLEXION
WASN'T TOO
HEALTHY,
THOUGH.

MAYBE
SHE CAME
DOWN
WITH A
COLD?

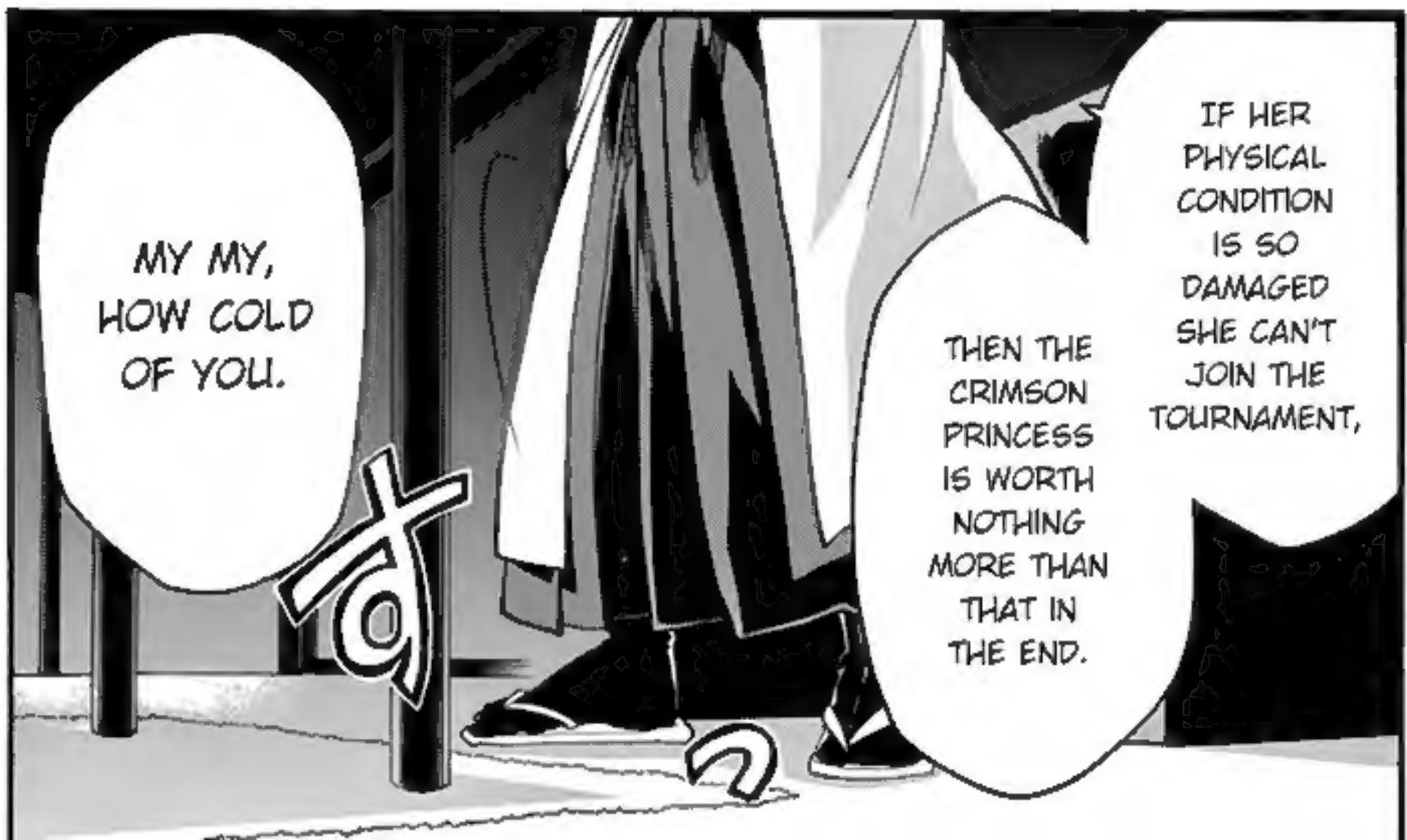


BE THE WAY,
THE CRIMSON
PRINCESS
YOU'RE INFATU-
ATED WITH WAS
ALSO THERE
THIS TIME.



OH?
YOU'RE
NOT
WORRIED
ABOUT
HER?

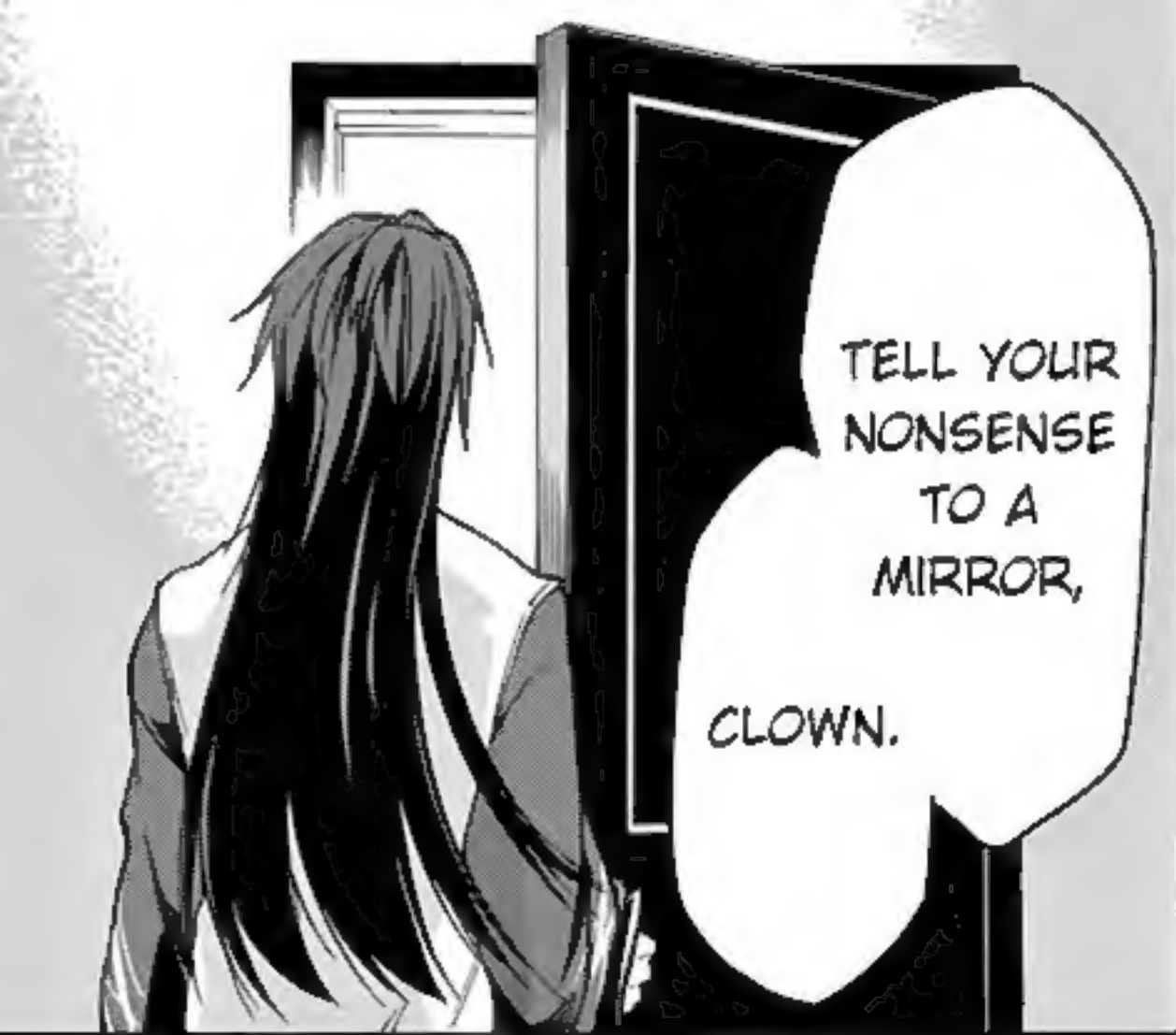
I
WOULDN'T
KNOW
ABOUT
SUCH
THINGS.



MY MY,
HOW COLD
OF YOU.

THEN THE
CRIMSON
PRINCESS
IS WORTH
NOTHING
MORE THAN
THAT IN
THE END.

IF HER
PHYSICAL
CONDITION
IS SO
DAMAGED
SHE CAN'T
JOIN THE
TOURNAMENT,





I'D RATHER HE
BE SIMPLER, LIKE
HIS LITTLE
BROTHER.

TO BE CONTINUED

5/5

THE ONE WHO WAS INVOLVED IN THIS INCIDENT...
WAS IKKI'S OLDER BROTHER—!?